

Rules

La **thirteenth edition** of the International Festival of Archaeological Films of Nyon (FIFAN) will be held in Nyon (Switzerland) **from the 21 to 25 March 2023**. It will also be held online; terms and conditions stipulated hereafter.

ARTICLE I - the goals

The goal of the Festival is to familiarize the general public with archaeology through the medium of the film. It endeavours to promote this form of expression by awarding prizes to the best recent archaeological films.

ARTICLE II - Organisation

The Festival is organised by the association of the International Festival of Archaeological Films of Nyon and the Roman Museum of Nyon.

ARTICLE III - Participation

All recent films on archaeology or ancient history are eligible to participate in the Festival. Archaeology and the cinema will be the criteria on which the selection of the programme will be based. The films selected will take part in the competition.

ARTICLE IV - Competition

The films selected will be screened in public and will compete for one of the prizes. As for online screening, they will be downloaded on the FIFAN web platform during the Festival. The films will be accessible up to two weeks after the Festival, unless otherwise stated.

A French version of the film is requested in order to take part in the Festival. If there is no French version, the full text (commentaries, interviews, sub-titles...) is required. The translation will either be read simultaneously with the screening of the film or used as subtitles.

ARTICLE V - Panel

The panel will be composed of five persons, who will include two archaeologists and two audiovisual professionals. They will judge the scientific validity of the information contained in the film and how it is handled.

The following prizes will be awarded:

- Prize for best scientific film
- Prize for best low budget film
- Festival panel prize

The audience will award an audience prize.

The panel may also make special awards if they consider them necessary.

A special prize will be awarded by the students of the Nyon Secondary Public School.



Prize-winners may include in their credits: "Award-winner at the International Festival of Archaeological Films, Nyon."

ARTICLE VI - Sending the film

In order to take part in the selection for the Festival, directors should send us two DVD's or a file. The entries must reach us by the **31st of October 2022**. DVD for the Festival should be sent to the following address:

Festival International du film d'Archéologie de Nyon c/o Service de la culture Place du Château 5 CH-1260 Nyon

For contact, please use the following email address: info@fifan.ch

Photos, files and films can be sent to this address using exchange platforms like swisstransfer.com. If there is a teaser, please send it to us so we can use it for the promotion of the Festival.

The VHS cassette or DVD sent for the selection will remain in the Festival's archives, unless there is an agreement to the contrary with the producer.

Extracts from the films selected may be shown in television broadcasts referring to the Festival or on the Internet.

The films selected may be presented at non-profit-making decentralized events where archaeological films are featured (museums, archaeological or historical societies, etc....).

ARTICLE VII - Insurance

In the event of the loss of a film, the organizers shall be liable for the reimbursement of the costs of a copy of the said film.

ARTICLE VIII - Jurisdiction

The place of jurisdiction shall be Nyon, Switzerland.